

FROM THE SNOWMAN

# WALKING IN THE AIR

For SSA\* and Piano with Optional Strings and Percussion

Duration: ca. 4:30

**Performance options:**

1. Choir and piano
2. Choir, piano, string bass, and percussion
3. Choir, piano, strings, and percussion

Arranged by  
**JOHN LEAVITT**

Words and Music by  
**HOWARD BLAKE**

**Moderato** (♩ = ca. 90)

Piano

*mp*

*With pedal*

4

7

\*Available separately: SATB (00324474), SAB (00324478),  
SSA (00324479), ShowTrax CD (00324482)

Instrumental Score and Parts available as a digital download (00324481)

(perc 1-2, vn 1-2, va, vc, db)

[halleonard.com/choral](http://halleonard.com/choral)

Visit [choralmusicdirect.com](http://choralmusicdirect.com) to purchase and download digital scores and audio mp3s.

DO NOT  
PHOTOCOPY



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Soprano I *unis. mp* **11** *Dim*

Soprano II We're walk-ing in the air, \_\_\_\_\_ we're

Alto *mp*

*8va* *Oo,* *uh*

10

float-ing in the moon - lit sky; \_\_\_\_\_ the

13

*Es* *B C B Om*

peo-ple far be-low are sleep-ing as we fly. \_\_\_\_\_

*Oo,* *Aah*

16

20

*Dim*

I'm hold-ing ver-y tight, \_\_\_\_\_ I'm

doo doo doo doo

*guz* \_\_\_\_\_ *Aah*

19

*C*

rid-ing in the mid - night blue; \_\_\_\_\_ I'm

doo doo doo doo doo doo doo

22

*E*

*B*

*C*

*B*

*Dim*

find-ing I can fly so high a - bove with you. \_\_\_\_\_

*AF* \_\_\_\_\_ oo

*uh*

25

Handwritten annotations: *7*, *Dim*, *mf*, *\*loom*, *B*, *6va*, *Dim*, *mp*, *dim.*, *6va*

29 *mf* \*loom loom loom *mf* \*loom

28 loom loom loom loom *mf*

31 *6va* loom loom loom loom *Dim*

35 *mp* loom On a - cross, *mp* On a-cross the world the *mp*

34 *dim.* *6va* loom *mp*

\*loom/noon: close immediately to the voiced consonant (m/n) throughout.

\*noon- noon noon noon- noon- noon- noon

*Aah*

vil - la - ges go by like dreams, \_\_\_\_\_ the

37

*mf* *un.* *Dim*

the for-ests and the streams.

riv - ers and the hills, \*noon loom

40

44 *mf* *Dim*

Chil - dren gaze *Erstimmig* o - pen mouthed,

loom loom loom loo\_ loom loom loo\_

*cresc.* *mf*

43

Handwritten annotations: *G*, *C*, *Cm*, *2 stimmig*

tak-en by sur - prise; No-bod - y  
loom, by sur - prise; No one

46

Handwritten annotations: *f*, *B*, *A*, *mp*, *unis.*, *dim.*, *mp*

be - lieves their eyes. We're  
down be-low be - lieves their eyes.

49

52 *Dm*

surf-ing in the air, we're swim-ming in the fro - zen

52

we're drift-ing o-ver i - cy  
loom

sky, \_\_\_\_\_

we're drift-ing o-ver i - cy

55

moun-tains float-ing by. \_\_\_\_\_

*C B C B Dim*

loom \_\_\_\_\_

loom \_\_\_\_\_

moun-tains float-ing by. \_\_\_\_\_

-loom

58

61 noon noon

*mf A*

Sud-den-ly, \_\_\_\_\_ swoop-ing low \_\_\_\_\_ on an o - cean

*mf*

Sud-den-ly, \_\_\_\_\_ noon \_\_\_\_\_ noon \_\_\_\_\_ on an o - cean

*mf*

61

*Einstrichung*

*Dim G*

C Cm F

deep, rous-ing up a might-y mon - ster

deep, noon noon

*2 stimmung*

B A

from his sleep. We're

from his sleep.

*f*

70 Em

walk-ing in the air, we're danc-ing in the mid - night.

*Am*  
poco a poco dim.

sky and ev - 'ry - one who sees us

Oo

poco a poco dim.

73

*C D C unis. Em mp*

greet us as we fly.

greet us as we fly.

76

*F poco meno mosso dm (tenuto: beats 3-4) rit. Em*

find - ing I can fly so high a - bove with you. loo loo loom.

loo loo loom.

loo loo loom.

79

*mp poco meno mosso (tenuto: beats 3-4) rit. bring out left hand*