

Recorded by **BILLIE EILISH**

# BIRDS OF A FEATHER

for SSAA voices, a cappella

Arranged by  
**MARYANNE MUGLIA** and **EMILY DRUM**

Words and Music by  
**BILLIE EILISH** and **FINNEAS O'CONNELL**

Tempo (♩ = ca. 104)

**Soprano I** *mp* 3  
I want you to stay

**Soprano II** *p*  
Oo hoo

**Alto I** *p*  
Oo oo

**Alto II** *p*  
Oo oo

4  
'til I'm in the grave, 'til I rot a -

hoo

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7

way, dead and bur - ied, 'til I'm in the cas - ket you car -

oo, \_\_\_\_\_

oo, \_\_\_\_\_

oo, \_\_\_\_\_

10 11

- ry. *Hoo* \_\_\_\_\_ *hoo* \_\_\_\_\_ 'cause it was al - ways

\_\_\_\_\_ If you go, I'm go - in', too 'cause it was al - ways

\_\_\_\_\_ too. *Hoo*, \_\_\_\_\_ 'cause it was al - ways

\_\_\_\_\_ too. *Hoo*, \_\_\_\_\_ 'cause it was al - ways

13

you. *Hoo* \_\_\_\_\_ and if I'm turn - in' blue, please \_\_\_ don't save \_\_\_

you. *Hoo* \_\_\_\_\_ and if I'm turn - in' blue, please \_\_\_ don't save \_\_\_

you. *Hoo* \_\_\_\_\_ and if I'm turn - in' blue, please \_\_\_ don't save \_\_\_

you. *Hoo* \_\_\_\_\_ and if I'm turn - in' blue, please \_\_\_ don't save \_\_\_

16

— me. noth-in' left to lose with - out my ba - by, — oh.

— me. noth-in' left to lose with - out my ba - by, — oh.

— me. noth-in' left to lose with - out my ba - by, — oh.

— me. noth-in' left to lose with - out my ba - by, — oh.

19

*mf*  
Birds of a feath - er, we should stick to - geth - er. I know

*mf*  
Birds of a feath - er, we should stick to - geth - er. I know

*mf*  
Birds of a feath - er, we should stick to - geth - er. I know

*mf*  
Birds of a feath - er, we should stick to - geth - er. I know

21

I said I'd nev - er think I was - n't bet - ter a - lone.

I said I'd nev - er think I was - n't bet - ter a - lone.

I said I'd nev - er think I was - n't bet - ter a - lone.

I said I'd nev - er think I was - n't bet - ter a - lone.

23

Can't change the weath - er. Might not be for - ev - er, but if

Can't change the weath - er. Might not be for - ev - er, but if

Can't change the weath - er. Might not be for - ev - er, but if

Can't change the weath - er. Might not be for - ev - er, but if

25

*cresc.* it's for - ev - er, it's e - ven bet - ter. 27 *mf* And I don't know

*cresc.* it's for - ev - er, it's e - ven bet - ter. *mf* Don't know —

*cresc.* it's for - ev - er, it's e - ven bet - ter. *mf* Don't know —

*cresc.* it's for - ev - er, it's e - ven bet - ter. *mf* Don't know —

it's for - ev - er, it's e - ven bet - ter. And I don't know

28

what I'm cry - in' for. I don't think I could love you more.

what I'm cry - in', don't think — I could love you more. —

what I'm cry - in', don't think — I could love you more. —

what I'm cry - in' for. I don't think I could love you more.

31

It might not be long, but ba - by, I, I'll  
 Not long, but ba - by, I, I'll  
 Not long, but ba - by, I, I'll  
 I might not be long, but ba - by, I, I'll

*f*

34

35

love you 'til the day that I die, 'til the day that I die,  
 love you 'til the day that I... Birds of a feath - er,  
 love you 'til the day that I... Oh  
 love you 'til the day that I... Birds of a feath - er,

*mf*

37

'til the light leaves my eyes,  
 I said I'd nev - er. Can't change the weath - er.  
 oh  
 I said I'd nev - er. Can't change the weath - er.

40

'til the day that I die. \_\_\_\_\_  
I want you to

43

*mp*  
Doo \_ doo \_ doo \_ doo \_ doo \_ doo \_  
*mp*  
Doo doo doo doo doo doo  
*mp*  
Doo doo doo doo doo doo doo doo doo  
*mp*  
see how you look to me.

46

doo \_ doo \_ doo \_ doo \_ doo \_ doo \_  
doo doo doo doo doo doo  
doo doo doo doo doo doo doo doo doo  
You would - n't be - lieve if I told ya. You would keep the

49

51

doo \_ doo \_ doo \_ doo \_ doo \_ doo \_

doo doo doo doo. You're so full of, doo doo

doo doo doo doo. But you're so full of it. Oh, \_

com - pli-ments I throw \_ ya. But you're so full of, doo doo doo doo

52

doo \_ doo \_ doo \_ doo \_ doo \_ doo \_

doo doo doo \_ doo doo doo doo doo

tell me it's a bit, oo, say you don't see

doo doo doo doo doo doo doo doo doo

55

*mf* it. Your mind's pol - lut - ed. Say you wan - na quit don't be stu -

*mf* it. Your mind's pol - lut - ed. Say you wan - na quit don't be stu -

*mf* it. Your mind's pol - lut - ed. Say you wan - na quit don't be stu -

*mf* it. Your mind's pol - lut - ed. Say you wan - na quit don't be stu -

59

58

pid. And I don't know what I'm cry - in'

pid I don't know what I'm,

pid. I don't know what I'm,

- pid. I don't, I don't know,

61

for I don't think I could love you more. It might not be

don't think, I love you, might be

don't think, I love you, might be

I could love you more, might be

64

long, but ba - by, I don't wan - na say good - bye

long, but ba - by, I don't wan - na say ...

long but ba - by I don't wan - na say ...

won't be long, but I don't wan - na say ...

67

'til the day that I die, —

*f*  
Birds of a feath - er, we should stick to - geth - er. I know

*f*  
Birds of a feath - er, we should stick to - geth - er. I know

*f*  
Birds of a feath - er, we should stick to - geth - er. I know

69

'til the light leaves my eyes, —

I said I'd nev - er think I was - n't bet - ter a - lone.

I said I'd nev - er think I was - n't bet - ter a - lone.

I said I'd nev - er think I was - n't bet - ter a - lone.

71

'til the day that I die. —

Can't change the weath - er. Might not be for - ev - er, but if

Can't change the weath - er. Might not be for - ev - er, but if

Can't change the weath - er. Might not be for - ev - er, but if

73

75

*cresc.* *mp* *mp* *mp*

I knew \_\_\_\_\_  
 it's for - ev - er, it's e - ven bet - ter. I  
 it's for - ev - er, it's e - ven bet - ter. I knew you, \_\_\_\_\_  
 it's for - ev - er, it's e - ven bet - ter. You, \_\_\_\_\_

76

*ah,* you had \_\_\_\_\_ look  
 in an - oth - er, you \_\_\_\_\_ look in your eyes,  
 \_\_\_\_\_ oth - er life, \_\_\_\_\_ I \_\_\_\_\_ knew you oth - er \_\_\_\_\_  
 \_\_\_\_\_ oth - er life, that same look in your eyes,

79

I love, \_\_\_\_\_ act.  
 I don't, sur - prised. \_\_\_\_\_ *Doo*  
 \_\_\_\_\_ life, I knew \_\_\_\_\_ you, \_\_\_\_\_ oth - er life \_\_\_\_\_ I \_\_\_\_\_  
 you, \_\_\_\_\_ so sur - prised \_\_\_\_\_

83

82

Doo \_ doo \_ doo \_ doo \_ doo \_ doo \_

doo doo doo doo doo doo doo doo doo doo doo

— knew you. Hmm hmm

Hmm hmm hmm

85

doo \_ doo \_ doo \_ doo \_ doo \_ doo \_

doo doo doo doo doo doo doo doo doo doo doo

hmm

hmm

88

doo \_ doo \_ doo \_ doo \_ doo \_

doo doo doo doo doo doo doo doo doo doo.

hmm.

hmm.

# Emily Drum

## Recent Releases



- September (SATB)
- Golden Hour (SATB, SSAA, TTBB a cappella)
- Wildest Dreams (SATB, SSAA a cappella)
- Runaway (SSAA)
- Good Life (SSAA)
- Lift Me Up (SATB, SSAA)
- Dancing Queen (SATB)
- Change (SA accompanied)
- Blame it on the Boogie (SMATBB a cappella)
- Will the Circle be Unbroken (SSAA a cappella)
- W.I.T.C.H. (SSAA a cappella)

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- Dear John (SSATB, a cappella)
- From the Start (SATB & SSAA, combo)
- A Winter Wish (SATB, a cappella)
- Running Up That Hill (SSATB, a cappella)
- What a Wonderful World (SATB, a cappella)
- Go Tell it On the Mountain (SSATB, a cappella)
- How Sweet it Is (SSATB, a cappella)