

Unwritten

Chorsatz

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Intro

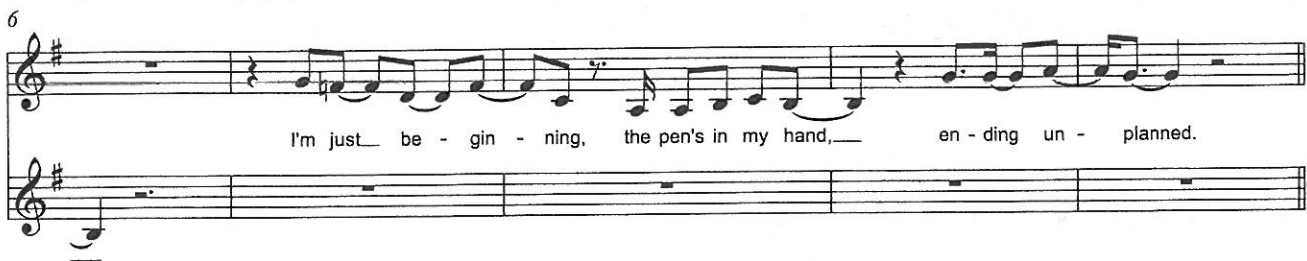
Strophe

G⁷



I am un - writ - ten, can't read my mind, I'm un-de-fined.

6



I'm just be - gin - ning, the pen's in my hand, en - ding un - planned.

Pre-Chorus

11

G G/F Em



Sta - ring at the blank page_ be - fore you, o - pen up the dir - ty win - dow, let the sun il - lu - mi -

Sta - ring at the blank page_ be - fore you, o - pen up the dir - ty win - dow, let the sun il - lu - mi -

14

Cm⁷/E^b G G/F



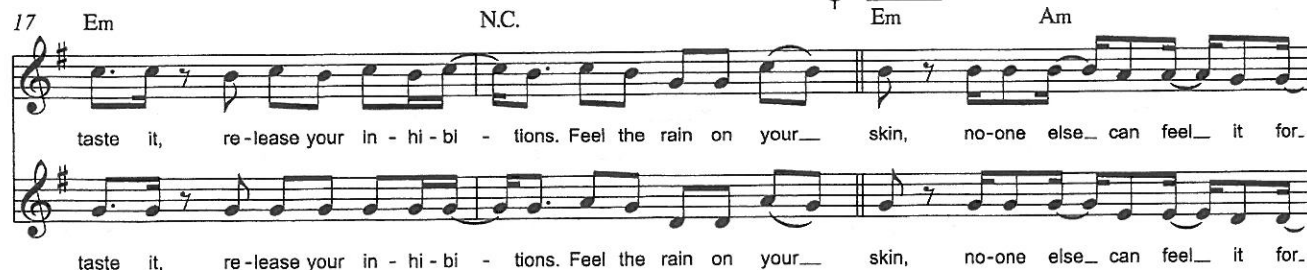
nate the words that you could not_ find, rea - ching for some - thing in_ the dis - tance, so close you can al - most

nate the words that you could not_ find, rea - ching for some - thing in_ the dis - tance, so close you can al - most

Refrain

17

Em N.C. Em Am



taste it, re - lease your in - hi - bi - tions. Feel the rain on your_ skin, no - one else_ can feel_ it for.

taste it, re - lease your in - hi - bi - tions. Feel the rain on your_ skin, no - one else_ can feel_ it for.

20 C G Em Am C G

— you, on-ly you_ can let_ it in. No-one else, no one else can speak the words on your_

— you, on-ly you_ can let_ it in. No-one else, no one else can speak the words on your_

23 Em Am C G Em Am

lips. Drench your-self_ in words un - spo - ken. Live your life_ with arms wide o - pen. To-day is where your book

lips. Drench your-self_ in words un - spo - ken. Live your life_ with arms wide o - pen. To-day is where your book

26 N.C. G C G C

— be - gins, the rest is still un - writ - ten.

— be - gin.

Strophe

31 G7

i break tra - di - tion, some-times my tnes_ are out-side the lines, yeah, yeah.

D.S. al Coda

35

We've been_ con - di - tioned to not make mis - takes, but i can't live that way, oh, oh.

but I can't live that way, oh, oh.

Refrain

39 Em Am C G Em Am

skin. No-one else_ can feel_ it for_ you. On-ly you_ can let_ it in. No-one else, no-one else

skin. No-one else_ can feel_ it for_ you. On-ly you_ can let_ it in. No-one else, no-one else

42 C G Em Am C G

can speak the words on your_ lips. Drench your-self_ in words un - spo - ken, live your life_ with arms wide o -

45 Em Am

1. N.C. 2. N.C.

- pen. To-day is where your book_ be-gins. Feel the rain on your_ (book) be-gin._ The rest is still un -

- pen. To-day is where your book_ be-gins. Feel the rain on your_ be-gins._

48 G C G C G C

Mittelpart

writ-ten... Sta-ving at the blank page be - fore you. o-pen up the dir - ty

Sta-ving at the blank page be - fore you, o-pen up the dir - ty

54 G C G

win - dow. Let the sun il - lu - mi - nate the words that you could not_ find. Rea - ching for some - thing in_ the

win - dow. Let the sun il - lu - mi - nate the words that you could not_ find. Rea - ching for some - thing in_ the

57 C G/D C N.C. To Coda, Wdh. Volt 3

dis - tance, so close you can al - most taste it. Re - lease your in - hi - bi - tions._ Feel the rain on your_

dis - tance, so close you can al - most taste it. Re - lease your in - hi - bi - tions._ Feel the rain on your_

Schluss

3. N.C. Em Am C G Em Am C G Repeat and fade out.

(book)be-gin._ The rest is still un - writ-ten_ The rest is still un - writ-ten._

be gins._