

To Steven

HOMeward BOUND

for SSA voices and piano*

Arranged by
JAY ALTHOUSEWords and Music by
MARTA KEEN

Tenderly (♩ = 69-76)

SOPRANO SOLO (or section) *mp*

In the quiet misty morn - ing when the

Tenderly (♩ = 69-76)

mp (bell-like)

PIANO

5

moon has gone to bed, when the spar - rows stop their sing - ing and the

*Also available for S.A.T.B. (7845), S.A.B. (16209) and T.B.B. (20098).

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9 11 *(end solo) S. 1 unis.* *mel.*

S. 2

sky is clear and red. When the sum - mer's ceased its gleam - ing, when the

ALTO *mel.*

When the sum - mer's ceased its gleam - ing, when the

13 *div. mf* *unis.*

corn is past its prime, When ad - ven - ture's lost its mean - ing, I'll be

mf

corn is past its prime, When ad - ven - ture's lost its mean - ing, I'll be

17 19 *f*

home - ward bound in time. Bind me not to the pas - ture; chain me

f

home - ward bound in time. Bind me not to the pas - ture; chain me

21

not to the plow. Set me free to find my

not to the plow. Set me free to find my

24

unis. decresc. (*) *mp*

call - ing and I'll re - turn to you some - how.

decresc. (*) *mp*

call - ing and I'll re - turn to you some - how.

decresc. *mp*

27

29

unis. mp

if you're

mp

If you find it's me you're miss - ing,

* If breath is needed, take one here; otherwise, continue to end of phrase.

31 *cresc.* *decresc.* *mp*

hop - ing I'll re - turn, To your thoughts I'll soon be list - 'ning in the

mf *decresc.* *mp*

To your thoughts I'll soon be list - 'ning in the

cresc. *decresc.* *mp*

35 37 *cresc.*

road I'll stop and turn. Then the wind will set me rac - ing as my

cresc.

road I'll stop and turn. Then the wind will set me rac - ing as my

39 *mf* *decresc. unis.*

jour - ney nears its end, and the path I'll be re - trac - ing when I'm

mf *decresc.*

jour - ney nears its end, and the path I'll be re - trac - ing when I'm

mf *decresc.*

43 *mp* , *f* 45

home - ward bound a - gain. Bind me not to the pas - ture; chain me

home - ward bound a - gain. Bind me not to the pas - ture; chain me

47

not to the plow. Set me free to find my

not to the plow. Set me free to find my

50 *decrsc. unis.* (9) *mp*

call - ing and I'll re - turn to you some - how.

decrsc. (9) *mp*

call - ing and I'll re - turn to you some - how.

53 SOP. SOLO (or section) *mp* 54

In the quiet mist-y morn-ing when the moon has gone to

57 (end solo)

bed, when the spar-rows stop their sing-ing,

60 *rit.* (unis.) *p* Slowly (opt. Sop. div.)* *ppp*

I'll be home-ward bound a-gain.

p Slowly *ppp*

I'll be home-ward bound a-gain.

p rit. *pp*

* One or two voices only.
7846