

Performed by PENTATONIX

That's Christmas to Me

For 2-Part* and Piano

Duration: ca. 2:50

Arranged by
AUDREY SNYDER

Words and Music by
KEVIN OLUSOLA and SCOTT HOYING

Pop ballad (♩ = ca. 82)

Piano

mp

F G/F F Em Em7

Am G⁶ F F(add9) G C F/C

First time: Part II solo (or unison) only
Second time: All

Part I

10 *mp*

2. Oh.

Part II

mf

1. The fire - place is burn - ing bright, —
(2. I) see the chil - dren play out - side — like

C F C

mp

*Available separately:
3-Part Mixed (00282747), 2-Part (00282748), VoiceTrax CD (00282749)
halleonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



Oh.

shin - ing all on me. I see the pres - ents
 an - gels in the snow. While mom and dad - dy

G Am F

12

un - der-neath the good old Christ - mas tree. And I'll
 share a kiss un - der the mis - tle - toe. And we'll

C G C/G G

15

18

Oh.

wait all night 'til San - ta comes to wake me from my
 cher - ish all these sim - ple things wher - ev - er we may

F C G

18

Oh, why? 'Cause that's Christ - mas to
mp

dreams. Oh, why? 'Cause that's Christ - mas to
 be. Oh, why? 'Cause that's Christ - mas to

Am G⁶ F F(add9) G

p

1 me. I've got this
mf

2. I me. I've got this

1 C F/C C 2 N.C. C

28 *mf*
 Christ - mas song in my heart.

mf
 Christ - mas song, song in my

mp
 F C F/C

28

I've got the can - dles glow - ing in the
 heart, can - dles glow - ing in the

C C/E Gsus G G6

31

dark. I'm hang - ing all the stock - ings
 dark. I'm hang - ing all the stock - ings

Am Em7 F

34

by the Christ - mas tree. Oh,
 by the Christ - mas tree. Oh,

G/F F Em Em7 Am G6

37

why? 'Cause that's Christ - mas to me.

why? 'Cause that's Christ - mas to me.

F F(add9) G Am Am/G

40

Second time to Coda (p. 9) ⊕

mp Oh, why? 'Cause that's Christ - mas to

mp Oh, why? 'Cause that's Christ - mas to

D7/F# D9/F# F F(add9) G

p

Second time to Coda (p. 9) ⊕

me. Lis - ten for the

me. I lis - ten for the

C F/C C F

mf

mf

mp

46

thud of rein - deer walk - ing on the roof,

thud of rein - deer walk - ing on the roof as I

C G Am

49

fall a - sleep to lull - a - bies, the morn - ing's com - ing

fall a - sleep to lull - a - bies, the morn - ing's com - ing

F C G C/G

52

56

soon. On - ly gift I'll ev - er need is the

soon. The on - ly gift I'll ev - er need is the

G F C/E

55

mp

joy of fam - i - ly. Oh, _____ why? 'Cause that's

mp

joy of fam - i - ly. Oh, _____ why? 'Cause that's

G Am G⁶ F F(add9)

Piano accompaniment for the first system, including bass line and chords.

D.S. al Coda (p. 5) ⊕

Christ - mas _____ to me. I've got this

Christ - mas _____ to me. I've got this

D.S. al Coda (p. 5) ⊕

G N.C. C/E

Piano accompaniment for the second system, including bass line and chords.

⊕ CODA

66 *mf*

me. I've got this Christ - mas

me. I've got this Christ - mas

⊕ CODA

N.C. G/B Am C/E F

Piano accompaniment for the coda, including bass line and chords.

song in my heart. I've got the

song, song in my heart,

C F/C C C/E

67

can - dles glow - ing in the dark.

can - dles glow - ing in the dark.

Gsus G G⁶ Am

70

74

And then for years to come we'll al - ways know one

And then for years to come we'll al - ways know one

Em⁷ F G/F F

73

thing: _____ that's the _____ love that

thing: _____ that's the _____ love that

Em Em7 Am G6 F F(add9)

rit. Christ - mas _____ can bring. _____ Oh, _____ *, mp*

rit. Christ - mas _____ can bring. _____ Oh, _____ *, mp*

G Am Am/G D7/F# D9/F#

rit.

79

molto rit. why? 'Cause that's Christ - mas _____ to me.

molto rit. why? 'Cause that's Christ - mas _____ to me.

F F(add9) G N.C.

molto rit.

82

