

OXFORD

**Secular**

BC30

SATB

and piano

Bob  
Chilcott

**LONDONDERRY AIR**

# Londonderry Air

Fred Weatherly

Traditional Irish  
arr. BOB CHILCOTT

Wistful and flexible (♩ = c.63)

The musical score is arranged for Soprano and Alto voices and Piano accompaniment. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Wistful and flexible' with a quarter note equal to approximately 63 beats per minute. The piano part starts with a mezzo-piano (*mp*) dynamic and includes a 'with Ped.' instruction. The vocal lines are initially silent. At measure 4, the Soprano and Alto parts enter with the lyrics 'O Dan-ny Boy, the pipes, the pipes are'. The piano accompaniment features a 'p dolceissimo' section. The lyrics continue: 'call - ing, From glen to glen and down the moun-tain - side, The sum-mer's'.

The accompaniment is scored for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, percussion, harp, and strings. Material is available on hire from the publisher's Hire Library.

Danny Boy Words by Frederick Weatherly

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10

gone and all the ro-ses fall - ing, 'Tis you, 'tis you must go and I must

13

S. *cresc.*  
A. *cresc.*  
T. *cresc.*  
B. *mp cresc.*

bide. But come ye back when sum-mer's in the mea - dow, Or when the

*mp dolce*

16

*f* *dim.*  
*f* *dim.*  
*cresc.* *f* *dim.*

val - ley's hushed and white with snow, 'Tis I'll be there in sun-shine or in

19

boy, I love you so, I  
 sha - dow. O Dan-ny boy, O Dan-ny boy, I love you so, I love you  
 boy, I love you so, I love you

*p* *pp* *pp*

*dim.* *p* *p dolce* *dim.*

22

love you so. *pp molto legato non cresc.*  
 so. And when you come and all the flowers are  
 love you so. *pp molto legato non cresc.*  
 so.

*pp* *dim.* *pp sonore*

25

dy - ing, if I am dead, as dead I well may be, Ye'll come and

28 *poco espress.* *pp*

find a place where I am ly - ing and kneel and say an A - ve there for

*poco espress.* *pp*

31 *cresc.*

me. And I shall hear though soft your tread a - bove me, And o'er my

*cresc.*

*mp sonore*

8va.....

34 *cresc.* *ff* *dim.*

grave shall warm-er, sweet-er be, For you will bend and tell me that you

*cresc.* *ff* *dim.*

*mf* *ff* *dim.*

37 *p dolce* un-til you cometo me, you *pp*  
 love \_ me, And I shall sleep in peace un-til you come to me, you come to  
 un-til you come to me, you *pp*  
*p dolce* un-til you come to me, *pp* you come to  
*dim.* *p dolce* *dim.*

40 come to me.  
 me.  
 come to me.  
 me.  
*pp* *ppp* *p*

43 *rit.* *pp* *Slower*  
*mm*  
*pp*  
*rit.* *Slower*  
*dim. sempre*