

TOTAL ECLIPSE OF THE HEART

Words and Music by Jim Steinman
Arranged by Ben Parry

Slowly ♩ = 60

SOPRANO *p* Turn a - round.

ALTO *mp* Ev-'ry now and then I get a

BARITONE/ALTO (optional) *p* Turn a - round.

PIANO *p* *B^bm*

Ped. *Ped.* *sim.*

4

Turn a - round.

lit-tle bit lone - ly and you're ne-ver com ing round. Ev-'ry now and then I get a

Turn a - round.

A^b *B^bm*

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6

Turn a - round. Ev-'ry now and then I get a
lit-tle bit tired___ of list-'ning to the sound of my tears.---

Turn a - round.

A^b D^b

8

lit-tle bit ner vous that the best of all the years have gone by. Ev-'ry now and then I get a
Turn a-round.

Turn a-round.

C^b D^b

10

lit-tle bit ter - ri-fied and then I see the look in your eyes.---

Turn a - round bright_ eyes.

Turn a - round bright_ eyes.

C^b E E/A

mf

12 *mf* *poco accel.*
più f

Ev-'ry now and then I fall a - part. Ev-'ry now and then I fall a -

Turn a - round bright eyes. Turn a - round bright eyes.

E E/A *poco accel.*

15 *f* *Pushing forward* ♩ = 64

-part and I need you now_ to - night, and I need you more than ev -

mf and I need you_ to - night, and I need you_ for -

mf and I need you_ to - night, and I need you_ for -

f *Pushing forward* ♩ = 64

A^b Fm⁷ D^b E^b7

17

- er. And if you on - ly hold_ me tight, we'll be hold - ing on_ for

- ev - er. You hold me_ so tight, we'll be hold - ing_ for

- ev - er. You hold me_ so tight, we'll be hold - ing_ for

A^b Fm⁷ D^b E^b7

19

ev-er, and we'll on - ly be mak - ing it right ___ 'cause we'll ne-ver be wrong.

ev - er, and we'll on - ly be mak - ing it right, *woah.* To-

ev - er, and we'll on - ly be mak - ing it right, *woah.*

A^b *Fm⁷* *D^b* *E^b7*

21

(sing if no 3rd part)

your love is like a sha-dow on me all of the time. —

-ge-ther we can take it to the end of the line,

your love is like a sha-dow on me all of the time, —

D^b/F *E^b/G* *Fm* *B^b*

23

I don't know what to do and I'm al - ways in the dark, we're

all of the time. *Ah,*

all of the time. *Ah,*

A^b *E^b/G*

25

liv-ing in a pow-der keg and giv-ing off sparks. — I real-ly need you to-night,
 ah. — I real-ly need you to-night,
 ah. — I real-ly need you to-night,

f

f

f

Fm B^b

27

for-ev - er's gon-na start to-night, — for-ev - er's gon-na start to -
 for-ev - er's gon-na start to-night. —
 for-ev - er's gon-na start to-night. —

mf

A^b/C E^b/B^b A^b/C D^b E^b7

29

- night. now I'm on - ly fall-ing a - part. —
 Once up - on a time I was fall-ing in love, but now I'm on - ly fall-ing a - part. —

mf

A^b/E^b Fm/E^b C

mf dolce

31

(sing if no 3rd part)

There's no-thing I can do, a to-tal e - clipse of the heart..

a to-tal e - clipse of the heart..

mf

There's no-thing I can do, a to-tal e - clipse of the heart..

più f

D^b Cm⁶ B^bm⁷ E^b E^b7

33

A^b Fm D^b E^b E^b/G

mf

35

mp now there's on-ly love in the dark.

Once up-on a time there was light in my life, but now there's on-ly love in the dark. No-thing

mp now there's on-ly love in the dark. No-thing

A^b Fm C D^b Cm⁶

mp

37

No-thing I can say, a to-tal e - clipse of the heart. —
 I can say, e - clipse of the heart. —
 I can say, e - clipse of the heart. —

B[♭]m E[♭] E[♭]7 A[♭] Fm

rit.

39

Ev-'ry now and then I get a
 Turn a - round.
 Turn a - round.

mf

Tempo 1 (♩ = 60)

rit.

D[♭] E[♭]7 E[♭]/G A[♭]

mf

42

lit-tle bit ner-vous that the best of all the years have gone by. Ev-'ry now and then I get a
 Turn a - round.
 Turn a - round.

C[♭] D[♭]

- er. And if you on - ly hold me tight, we'll be hold - ing on for

ev - er. You hold me so tight, we'll be hold - ing for

ev - er. You hold me so tight, we'll be hold - ing for

A^b Fm⁷ D^b E^b7

ev - er, and we'll on - ly be mak - ing it right 'cause we'll ne - ver be wrong.

ev - er, and we'll on - ly be mak - ing it right, *woah.* *f* To-

ev - er, and we'll on - ly be mak - ing it right, *woah.*

A^b Fm⁷ D^b E^b7

(sing if no 3rd part)

your love is like a sha - dow on me all of the time.

-ge - ther we can take it to the end of the line,

f

your love is like a sha - dow on me all of the time.

D^b/F E^b/G Fm B^b

57

I don't know what to do and I'm al - ways in the dark, we're
all of the time. Ah,
all of the time. Ah,

A^b E^b/G

59

liv - ing in a pow - der keg and giv - ing off sparks. — I real - ly need you to - night,
ah. I real - ly need you to - night,
ah. I real - ly need you to - night,

F^m B^b

61

for - ev - er's gon - na start to - night, — for - ev - er's gon - na start to -
for - ev - er's gon - na start to - night, —
for - ev - er's gon - na start to - night, —

A^b/C E^b/B^b A^b/C D^b E^b7

mf

63

mf

-night. now I'm on-ly fall-ing a-part.---

mf

Once up-on a time I was fall-ing in love, but now I'm on-ly fall-ing a-part.---

mf dolce

più f

A^b/E^b Fm/E^b C D^b A^bmaj⁷/C

66

(sing if no 3rd part)

No-thing I can say, a to-tal e-clipse of the heart.---

mp

a to-tal e-clipse of the heart,---

mf

mp

No-thing I can say, a to-tal e-clipse of the heart,---

mp

oooh.

oooh.

B^bm⁷ E^b E^b7 A^b Fm⁷

68

mp

A to-tal e-clipse of the heart,--- to-tal e-clipse of the heart,---

to-tal e-clipse of the heart,---

to-tal e-clipse of the heart,---

mp

D^b E^b E^b/G A^b Fm⁷

70

p
ooh.

p
ooh.

p
ooh.

to-tal e - clipse of the heart,
to-tal e - clipse of the heart, ooh.

D^b E^b E^b/G A^b Fm⁷

p

72

rall.

To - tal e - clipse. of the heart.~

To - tal e - clipse. of the heart.~

To - tal e - clipse. of the heart.~

rall.

D^b E^b E^b7/G A^b E^b A^b