

9 Jan 2016

HM SC

1

2



Skyfall

Adele

Words & Music by Paul Epworth & Adele Adkins

♩ = 76

3x

Ah. 1. This

Ah.

Fm(added9) Fm Fm/D^b Fm/B^b Fm/G Csus⁴ C

3

is the end... 1/2 Hold your breath and count... to ten.

Fm Fm/D^b Fm/B^b Fm Fm/D^b

8

Feel the earth move and then hear my heart burst a -

Fm/Bb Fm Fm/Db Fm/Bb Fm/G

12

-gain. For this is the end... I've drowned and dreamt this

Ah.

Csus4 C Fm Db Bb7 Bbm7

15

mo - ment... So o - ver - due, I owed them...

Ah... Ah...

Fm D^b B^b7 B^bm7 Fm D^b

18

Swept a - way... I'm sto - len... Let the

I'm sto - len... Let the

B^b7 B^bm7 Fm/G Csus⁴ C

21

sky fall... When it crum - bles... we will stand tall... and face it

sky fall... Let the sky fall... When it crum - bles... we will stand tall...

Fm D^b B^bm⁷

24

all... to - geth - er. Let the sky fall... When it crum - bles... we will

To - geth - er. Let the sky fall... Let the sky fall... When it crum - bles...

Fm/G C⁷ Fm D^b

T. 29

♩ 4/4

27

stand tall _____ and face it all to - geth - er, at sky - fall. _____

we will stand tall, ✓ all to - geth - er, ✓ at sky - fall. Ah. _____

B^b G⁷ C⁷ F^m D^b

31

At sky fall. _____ Sky - fall is

Ah. _____

B^b7 B^om⁷ F^m D^b B^b7 B^om⁷

33

where we start... A thou - sand miles and poles a - part...

Ah... Ah...

Fm D^b B^b7 B^bm7 Fm D^b

36

Where worlds col - lide... and days are dark. You may have my num - ber... you can take my name

Ah...

B^b7 B^bm7 Fm D^b B^b7 B^bm7

39

24 T. 21

39

D.S. al CODA

but you'll nev - er have my heart. Let the

But you'll nev - er have my heart. Let the

Fm/G Csus⁴ C

von T. 201

#1

fall. Let the sky fall. When it crum - bles. Ah.

fall. Let the sky fall. When it crum - bles. we will stand tall.

Fm

Bridge

44

Musical score for measures 44-46. It consists of three staves: a vocal line, a piano accompaniment line, and a grand staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The vocal line has two parts: the top part starts with a whole note chord and then has lyrics "Let the sky fall. When it"; the bottom part has lyrics "Let the sky fall. When it crum - bles". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

47

Musical score for measures 47-49. It consists of three staves: a vocal line, a piano accompaniment line, and a grand staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The vocal line has two parts: the top part has lyrics "crum - bles. Ah. Where you go I go. what you see"; the bottom part has lyrics "we will stand tall. Where you go I go. what you see". The piano accompaniment consists of chords in the right hand and single notes in the left hand. A chord symbol "Bbm7" is written above the grand staff in measure 49.

50

I see I know I'd nev-er be me with-out the se-cu-ri-ty of your

I see I know I'd nev-er be me with-out the se-cu-ri-ty of your

D[♭] A[♭]/E[♭] A[♭]aug/E Fm

53

lov-ing arms keep-ing me from harm. Put your hand in my hand and we'll

lov-ing arms keep-ing me from harm. Put your hand in my hand and we'll

D[♭] B[♭]m⁷ Fm/G

10

56

stand. _____ Let the sky fall. _____ When it crum - bles. _____ we will

stand. _____ Let the sky fall. _____ Let the sky fall. _____ When it crum - bles. _____

C Fm D^b

59

stand tall _____ and face it all _____ to - geth - er. Let the sky fall. _____ When it

_____ we will stand tall. _____ To - geth - er. Let the sky fall. _____ Let the sky fall. _____

B^bm⁷ Fm/G C⁷ Fm

62

crum - bles_ we will stand tall_ and face it all to - geth - er, at sky -

When it crum - bles_ we will stand tall, all to - geth - er, at sky -

D^b B^b G⁷ C⁷

65

- fall. At sky - fall. At sky - fall.

- fall. Ah. Ah. At sky - fall.

Fm D^b B^{b7} B^bm⁷ Fm D^b B^{b7} B^bm⁷ Fm(aoda)