

The 2017 Pop Hit by Imagine Dragons

# Believer

For 2-Part\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:10

Arranged by  
MARK BRÝMER

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Moderate Rock Shuffle (♩ = ♪♩) (♩ = ca. 125)

The musical score is arranged in four systems. The first system is for the piano accompaniment, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderate Rock Shuffle' with a note value of a quarter note equal to two eighth notes, and a metronome marking of approximately 125. The piano part starts with a *mf* dynamic and includes a B5 chord. The second system contains two vocal parts, Part I and Part II, both starting with a *mf* dynamic. The lyrics for both parts are: 'First things first: I'm - a say all the words in - side my'. The piano accompaniment continues with a Bm chord. The third system continues the vocal lines with the lyrics: 'head. I'm fired up and tired of the way that things have been, oh, ooh...'. The piano accompaniment includes a G chord and an *Ardim* (ad libitum) section. The fourth system concludes the vocal lines and piano accompaniment with an *Em* chord.

\* Available separately: SATB (00244258), 3-Part Mixed (00244259),  
2-Part (00244260), ShowTrax CD (00244262)

Rhythm section parts available as a digital download (00244261)

(syn, gtr, b, dm)

halleonard.com/choral

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the way that things have been, oh, ooh.

the way that things have been, oh, ooh.

G *A dim*

10

13

Sec-ond things sec-ond: don't you tell me what you think that I can be. I'm the one at the

Sec-ond things sec-ond: don't you tell me what you think that I can be. I'm the one at the

Bm G

13

sail, I'm the mas-ter of my sea, oh, ooh, the mas-ter of my

sail, I'm the mas-ter of my sea, oh, ooh, the mas-ter of my

*A dim* Bm

16

sea, oh, ooh. \_\_\_\_\_ I was bro - ken from a young age, tak - ing my

sea, oh, ooh. \_\_\_\_\_ I was bro - ken from a young age, tak - ing my

G                      *Adim*                      Em

10                      11                      12

sulk - ing to the mass - es, writ - ing my po - ems for the few that looked at me,

sulk - ing to the mass - es, writ - ing my po - ems for the few that looked at me,

G

13                      14

took to me, shook to me, feel - ing me sing - ing from heart - ache, from the pain, tak - ing my

took to me, shook to me, feel - ing me sing - ing from heart - ache, from the pain, tak - ing my

*Adim*                      Em

15                      16

mes - sage from the veins, speak - ing my les - son from the brain, see - ing the

mes - sage from the veins, speak - ing my les - son from the brain, see - ing the

G

26

beau - ty through the... pain! You made me a, you made me a be -

beau - ty through the... pain! You made me a, you made me a be -

A dim Em

29

28

liev - er, be - liev - er. Pain! You

liev - er, be - liev - er. Pain! You

G A dim Em

31

break me down, you build me up; be - liev - er, be - liev - er.

break me down, you build me up; be - liev - er, be - liev - er.

G Addim

34

37

Pain! Oh, let the bul-lets fly, oh, let them rain. My

Pain! rain.

Em G

37

life, my love, my drive, they came from... pain! You

pain! You

Addim Em

40

made me a, you made me a be - liev - er, be - liev - er.

made me a, you made me a be - liev - er, be - liev - er.

G *Adim*

42

43 *mf*

Third things third: send a prayer to the ones up a - bove. All the hate that you've

Third things third: send a prayer to the ones up a - bove. All the hate that you've

*mf*

*Bm* *G*

45

heard has turned your spir - it to a dove, oh, ooh, your spir - it up a -

heard has turned your spir - it to a dove, oh, ooh, your spir - it up a -

*Adim* *Bm*

48

53

bove, oh, ooh. I was chok-ing in the crowd, liv-ing my

bove, oh, ooh. I was chok-ing in the crowd, liv-ing my

G A#dim Bm

51

brain up in the cloud, fall-ing like ash-es to the ground, hop-ing my

brain up in the cloud, fall-ing like ash-es to the ground, hop-ing my

G

54

feel-ings, they would drown. But they nev-er did, ev-er lived, ebb-ing and flow-ing, in-

feel-ings, they would drown. But they nev-er did, ev-er lived, ebb-ing and flow-ing, in-

A#dim Bm

56

55

5 5 5 5

hib-it-ed, lim-it-ed, till it broke up and it rained down, it rained...

5 5 5 5

hib-it-ed, lim-it-ed, till it broke up and it rained down, it rained...

60 G

61

down... like... pain! You made me a, you made me a be-

down... like... pain! You made me a, you made me a be-

F#A# F# Em

60

liev-er, be-liev-er. Pain! You

liev-er, be-liev-er. Pain! You

G A#dim Em

65

break me down, you build me up; be - liev - er, be - liev - er

break me down, you build me up; be - liev - er, be - liev - er

G *Adim*

66

Detailed description: This system contains the first two lines of the musical score. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords G and Adim are indicated above the piano part.

Pain! Oh, let the bul-lets fly, oh, let them rain. My

Pain! rain.

Em G

69

Detailed description: This system contains the second two lines of the musical score. The vocal lines continue with lyrics. The piano accompaniment continues with the same rhythmic pattern. Chords Em and G are indicated above the piano part. A measure number of 69 is shown in a box at the beginning of the system.

life, my love, my drive, they came from... pain! You

pain! You

*Apdim* Em

72

Detailed description: This system contains the final two lines of the musical score. The vocal lines conclude with the lyrics. The piano accompaniment ends with a final chord. Chords Apdim and Em are indicated above the piano part. A measure number of 72 is shown in a box at the beginning of the system.

made me a, you made me a be - liev - er, be - liev - er.

made me a, you made me a be - liev - er, be - liev - er.

G *Adim*

77

*Solo mf*

Last things last: by the grace of the fi - re and the flames, you're the face of the

*mf* *mf* G

*Add Part I**mf*

fu - ture, the blood in my veins, oh, ooh, the blood in my

*Add Part II mf*

oh, ooh, the blood in my

*Adim* *Em*

80

veins, oh, ooh. \_\_\_\_\_

veins, oh, ooh. \_\_\_\_\_

*End Solo* **85** *f* Pain! You

*f* Pain! You

*G* *Adim* *Em*

83

made me a, you made me a be - liev - er, be - liev - er

made me a, you made me a be - liev - er, be - liev - er

*G* *Adim*

86

Pain! You break me down, you build me up; be - liev - er, be -

Pain! You break me down, you build me up; be - liev - er, be -

*Em* *G*

89

93

liev - er. Pain! Oh, let the bul-lets fly, oh, let them

liev - er. Pain!

*Adim* *Em*

rain. My life, my love, my drive, they came from... pain! You

rain. pain! You

*G* *Adim* *Em*

made me a, you made me a be - liev - er, be - liev - er.

made me a, you made me a be - liev - er, be - liev - er.

*G* *N.C.* *B5*

*(Optional)*